



Band Virtual Learning

8th Grade Band

April 10th, 2020



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Lesson: April 10th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

Review of Basic Rhythms

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.
If you have the ability, record and then play back to review your work!

A.

4/4

B.

4/4

C.

4/4

D.

4/4

E.

4/4

Review of Basic Rhythms

A.

Musical notation for rhythm A: A single staff with a treble clef. It consists of three measures. The first measure is in 2/4 time and contains a quarter note, an eighth note beamed to another eighth note, and a quarter note. The second measure is in 4/4 time and contains a quarter note, an eighth note beamed to another eighth note, a quarter note, and a quarter rest. The third measure is in 2/4 time and contains an eighth note beamed to another eighth note, a quarter note, and an eighth note beamed to another eighth note. The piece ends with a double bar line.

B.

Musical notation for rhythm B: A single staff with a treble clef. It consists of two measures. The first measure is in 2/4 time and contains a quarter note, an eighth note beamed to another eighth note, and a quarter note. The second measure is in 4/4 time and contains a quarter note, an eighth note beamed to another eighth note, a quarter note, and an eighth note beamed to another eighth note. The piece ends with a double bar line.

C.

Musical notation for rhythm C: A single staff with a treble clef. It consists of four measures. The first measure is in 4/4 time and contains a quarter note, an eighth note beamed to another eighth note, a quarter note, and a quarter note. The second measure is in 2/4 time and contains a quarter note and a quarter note. The third measure is in 4/4 time and contains an eighth note beamed to another eighth note, a quarter note, an eighth note beamed to another eighth note, and a quarter note. The fourth measure is in 2/4 time and contains an eighth note beamed to another eighth note, a quarter note, and a quarter note. The piece ends with a double bar line.

D.

Musical notation for rhythm D: A single staff with a treble clef. It consists of four measures. The first measure is in 4/4 time and contains a quarter note, a quarter note, an eighth note beamed to another eighth note, and a quarter note. The second measure is in 2/4 time and contains a quarter note and a quarter note. The third measure is in 4/4 time and contains a quarter note, an eighth note beamed to another eighth note, a quarter note, and a quarter note. The fourth measure is in 2/4 time and contains an eighth note beamed to another eighth note, a quarter note, and an eighth note beamed to another eighth note. The piece ends with a double bar line.

E.

Musical notation for rhythm E: A single staff with a treble clef. It consists of four measures. The first measure is in 2/4 time and contains a quarter note, an eighth note beamed to another eighth note, and a quarter note. The second measure is in 4/4 time and contains a quarter note, an eighth note beamed to another eighth note, a quarter note, and an eighth note beamed to another eighth note. The third measure is in 2/4 time and contains a quarter note and a quarter note. The fourth measure is in 4/4 time and contains a quarter note, an eighth note beamed to another eighth note, a quarter note, and a quarter note. The piece ends with a double bar line.

Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.
Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Key A

Four musical staves in 3/4 time, each with a corresponding count below it:

- Staff 1: Quarter note, quarter note, quarter note. Count: 1 & 2 & 3 &
- Staff 2: Quarter note, quarter note, quarter note, quarter note. Count: 1 & 2 & 3 &
- Staff 3: Quarter note, quarter note, quarter note, quarter note. Count: 1 & 2 & 3 &
- Staff 4: Quarter note, quarter note, quarter note, quarter note. Count: 1 & 2 & 3 &

Rhythm Key B

Four musical staves in 5/4 time, each with a corresponding count below it:

- Staff 1: Quarter note, quarter note, quarter note, quarter note, quarter note. Count: 1 & 2 & 3 & 4 & 5 &
- Staff 2: Quarter note, quarter note, quarter note, quarter note, quarter note. Count: 1 & 2 & 3 (&) 4 & 5 &
- Staff 3: Quarter note, quarter note, quarter note, quarter note, quarter note. Count: 1 (&) 2 (&) 3 & 4 & 5 (&)
- Staff 4: Quarter note, quarter note, quarter note, quarter note, quarter note. Count: 1 & 2 & 3 (&) 4 & 5 &

Practice: Apply Rhythm Key A

Rhythm Key A

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

Three musical staves showing rhythmic patterns in 3/4 time. The first staff contains four measures of music. The second and third staves each contain four measures of music, continuing the rhythmic practice.

Practice: Apply Rhythm Key B

Rhythm Key B

1 & 2 & 3 & 4 & 5 & 1 & 2 & 3(&)4 & 5 & 1(&)2(&)3 & 4 & 5(&) 1 & 2 & 3(&)4 & 5 &

Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

A.

B.

C.

D.

E.

F.



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.